

## 6.—Classification of CBC Radio Programs, Year Ended Mar. 31, 1954—concluded

Class of Program	Sustaining			Commercial		
	Programs	Time	P.C. of Total Hours	Programs	Time	P.C. of Total Hours
	No.	hrs. mins.		No.	hrs. mins.	
<b>Oral</b>						
Drama and feature.....	1,101	588:45	3.2	6,241	1,769:55	47.4
Prose and poetry.....	101	49:45	0.3	4	1:00	1
Talks, informative.....	4,330	1,328:15	7.3	528	133:45	3.6
Educational.....	1,495	536:30	2.9	13	4:30	0.1
News commentary.....	363	56:50	0.3	—	—	—
News events.....	883	265:15	1.5	—	—	—
News résumés.....	14,480	2,349:55	12.8	616	231:30	6.2
Agriculture.....	2,850	1,096:25	6.0	—	—	—
Sports events.....	52	58:10	0.3	177	217:10	5.8
Sports résumés.....	1,410	280:40	1.5	56	14:15	0.4
Women's.....	1,644	471:05	2.6	753	160:55	4.3
Children's.....	1,599	473:10	2.6	130	38:10	1.0
Religious.....	2,022	547:50	3.0	—	—	—
Stock-market quotations....	58	10:50	0.1	—	—	—
<b>Totals, Oral.....</b>	<b>32,388</b>	<b>8,113:25</b>	<b>44.3</b>	<b>8,518</b>	<b>2,571:10</b>	<b>68.9</b>
<b>Grand Totals.....</b>	<b>56,579</b>	<b>18,310:35</b>	<b>100.0</b>	<b>11,381</b>	<b>3,732:00</b>	<b>100.0</b>

<sup>1</sup> Less than 0.05 p.c.

*Music and Drama.*—Music and drama are two of the chief items in the CBC schedules. In the year ended Mar. 31, 1954, music made up approximately one-third of the entire network schedule, and those in the 'drama and feature' category comprised the largest percentage of time among spoken-word programs. High-quality programs of both types are heard frequently at good listening hours. Apart from regular broadcasts by Canadian symphony orchestras, much fine music is presented on 'CBC Wednesday Night'—an evening of serious programming on the Trans-Canada network—and once a week by the CBC Symphony Orchestra. Chamber music by various groups, as well as choral music originating at many Canadian points and recitals by Canadian artists and those of international reputation, are important features of the music schedules. Productions by the CBC Opera Company and by the CBC Light Opera Company are heard throughout the season. During the 1953-54 season the CBC Opera Company presented several full-scale operatic productions for television.

During an average year more than 1,000 plays are produced by the CBC for its radio networks, and hundreds for television. Chief among the English-language radio plays are the *Stage* series broadcast Sunday evenings to a national audience, and the longer dramas on 'CBC Wednesday Night'. 'CBC Wednesday Night' also introduced the radio anthology, an evening of prose, poetry, drama, and music woven about a central theme. In television drama CBC has won approval especially for its 90-minute dramas on Tuesday evenings; in the 1953-54 season, 33 of these were presented. One-third of them were original plays by Canadians, and most of the remainder were adaptations by Canadians.

*Finances of the CBC.*—Operations for the year ended Mar. 31, 1954, after providing for depreciation and obsolescence, resulted in a surplus of \$6,567,862, amounting to \$1,283,896 for sound broadcasting and \$5,283,966 for television.